**Dialogue**

You need to be able to write correctly punctuated dialogue that either advances the action or develops character.

Practise writing dialogue that:

* Gets to the point – don’t use phrases like ‘How are you?’ this will BORE your reader.
* Mix your dialogue with action e.g ‘Quick! It’s time to run!’ she whispered, as she held the door handle tight, before opening it onto the unknown.
* Give your characters a clear voice. Contractions and slang are allowed in dialogue
* Give a characteristic action to your character e.g As she always did, Lucy rolled her eyes as she spoke, ‘I’ve had enough of this!’.
* Advance the action e.g ‘The others need us to meet them at Prince Rock. Hurry!’.

REMEMBER – write dialogue as part of your story, small chunks are more effective than pages and pages of ‘ping pong’ speech.

The rules for punctuating direct speech are on a separate sheet. You MUST punctuate your dialogue correctly.

**In our English we are focussing on our writing having a clear impact on the reader. Think about how to manipulate your word choice to create an effect.**

* Collect groups of words and phrases that could be used to create a desired effect e.g to make the reader feel worried.
* You could describe an intriguing setting that you have imagined and then illustrate it. Annotate it with notes that explain how the setting would make the reader feel
* Write two different openings using different settings and characters and compare their effect on the reader.

We are using a visual text called ‘Eye of the Storm’. You can search for the text on The Literacy Shed

https://www.literacyshed.com/eyeofthestorm.htmled website

