HALF TERMLY CURRICULUM OVERVIEW Spring Term (2) 2021 - Year 6

| Week | 1 | 2 | 3 | 4 | 5 | 6 |
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| DATE | 22/2/21 | 1/3/21 | $8 / 3 / 21$ <br> ALL children back to school | 15/3/21 | 22/3/21 | 29/3/21 <br> 4 days (end term Thursday $1^{\text {st }}$ April |
| Events | $23^{\text {rd }}$ Governors 6pm |  | Friday $12^{\text {th }}$ Tavistock Primary World Book Day |  | $\begin{gathered} 23^{\text {rd }} \text { Governors } \\ 6 \mathrm{pm} \end{gathered}$ |  |
| Visits and Visitors |  |  |  | Garden Day |  |  |
| English | Drove of Bullocks To write short, nonfiction passages that relate to a collective noun for an animal; that engage the reader through the use of expanded nouns and formal voice. | Drove of Bullocks To write short, nonfiction passages that relate to a collective noun for an animal; that engage the reader through the use of expanded nouns and formal voice. | Drove of Bullocks To write short, nonfiction passages that relate to a collective noun for an animal; that engage the reader through the use of expanded nouns and formal voice. | The Princess' Blankets - Carol Ann Duffy To write our own traditional tale using a variety of strategies to create an atmosphere and to develop character, plot and setting. | The Princess' <br> Blankets - Carol <br> Ann Duffy <br> To write our own traditional tale using a variety of strategies to create an atmosphere and to develop character, plot and setting. | The Princess' <br> Blankets - Carol Ann Duffy <br> To write our own traditional tale using a variety of strategies to create an atmosphere and to develop character, plot and setting. |
| Books for Life | The Prayer of The Children - Elizabeth Barrett Browning The Borrowers - Class read |  |  |  |  |  |
| Maths | Sequence 6 Number Sense <br> use negative numbers in context, and calculate intervals across zero | Generate and describe linear number sequences <br> Use simple formulae <br> Express | Solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why | Interpret and construct pie charts and line graphs and use these to solve problems interpret and construct pie | Interpret and construct pie charts and line graphs and use these to solve problems interpret and | Calculate and interpret the mean as an average |


|  | Use their knowledge of the order of operations to carry out calculations involving the four operations <br> ONGOINGperform mental calculations, including with mixed operations and large numbers | missing number problems algebraically <br> Find pairs of numbers that satisfy an equation with two unknowns | ONGOING - use estimation to check answers to calculations and determine, in the context of a problem, an appropriate degree of accuracy | charts and line graphs and use these to solve problems | construct pie charts and line graphs and use these to solve problems |  |
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| Science | Habitats classification Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animals. <br> Give reasons for classifying plants and animals based on specific characteristics <br> Introduction to classification and using keys | Lesson 1 Classify animals | Lesson 2 Introduction to Carl Linnaeus | Carl Linnaeus Write a short biography | Lesson 3/4Sorting and classifying animals | Classifying plants |
| Art/Design Technology | Drawing and Painting <br> - Graffiti and Portrait | To observe the human figure in a | To observe the human figure in a | Graffitti Art Experiment with | Design and produce own tag | Design and produce own tag |


|  | Drawing. To experiment with ways of creating appropriate tone and texture. To use them to enrich drawings. | variety of situations. Use a choice of techniques to depict movement, perspective, shadows and reflection. To develop an understanding of perspective - focal point, distance, horizon. | variety of situations. Use a choice of techniques to depict movement, perspective, shadows and reflection. To develop an understanding of perspective - focal point, distance, horizon. | different fonts |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| History/ Geography | Compare Europe to South America Physical and human features of the two continents | Use an atlas to identify a country in each continent Research and compare | Produce Travel guides for each country | Compare rainforests to the Alps | Compare economic differences through trade | Produce poster to encourage travel to each country - using the language of comparison and contrast |
| Computing and Online Safety | Knowing about the different types of grooming and motivations for it, for example radicalisation, Child Sexual Abuse and Exploitation (CSAE) and gangs (county lines). | Live streaming (showing a video of yourself in real-time online either privately or to a public audience) can be popular with children but it carries risk when carrying it out and watching it. | Excel - Create a table of information <br> Enter titles for rows and columns <br> Enter information | Excel -Use a formula to calculate | Excel - Use an 'if' query | Excel- Use a spreadsheet to answer questions |
| French Key Stage 2 | Counting to 60 / members of my family | Talking about Jolieville/ Where do my parents work? | Animal names/ practicing how to pronounce consonants | Pets/ il and elle | My brothers and sisters/ qui | Revision of the term's work |
| Music | Year 6 Charanga Spring 2 60s Pop/Jazz songs b You've Got a Friend by | arole King and Gerry arole King | ffin |  |  |  |
| PE <br> Real PE - <br> Creative | I can effectively disguise what I am about to do next. I | Plan and create variations on a game to maintain a | Plan and create variations on a game to maintain a suitable | Create competitive games involving | Create competitive games involving | Create competitive games involving |

$\left.\begin{array}{|l|l|l|l|l|l|l|}\hline & \begin{array}{l}\text { can use variety and } \\ \text { creativity to engage } \\ \text { an audience } \\ \text { I can adapt and } \\ \text { adjust my skills, } \\ \text { movements or tactics } \\ \text { so they are different } \\ \text { from or in contrast to } \\ \text { others }\end{array} & \begin{array}{l}\text { suitable level of } \\ \text { challenge. }\end{array} & \text { level of challenge. } & \begin{array}{l}\text { a small group to } \\ \text { incorporate } \\ \text { accurate serving } \\ \text { and a range of } \\ \text { shots. }\end{array} \\ \begin{array}{l}\text { Tennis } \\ \text { Vary power and } \\ \text { length of shots in } \\ \text { attacking play. }\end{array} & \begin{array}{l}\text { a small group to } \\ \text { incorporate } \\ \text { accurate serving } \\ \text { and a range of } \\ \text { shots. }\end{array} \\ \text { incorporate to } \\ \text { accurate serving } \\ \text { and a range of } \\ \text { shots. }\end{array}\right\}$

