



Tavistock Primary and Nursery School Music Development Plan 2025-26

Date of summary: September 2025

Date this summary will be reviewed: September 2026

Music Lead: Sarah Jones

Headteacher: Emma Byrom

Deputy Headteacher: Nicola Collett

Local Music Education Hub: Devon and Torbay Music Education Hub

Music Development Plan	
Statement of Intent	At Tavistock Primary and Nursery School, music is intrinsic to our celebrations and community events. We take every opportunity to sing and perform, be it at our termly Celebration Assemblies, Family Assemblies or local events such as the Christmas Dickensian evening and Tavistock's annual Summer Carnival. We have a large choir who rehearse regularly and we have whole-school singing every week. As a school, we celebrate a different 'Musician of the Month' which enables pupils to explore artists from different genres, cultural backgrounds and time periods; creating a culture of musical appreciation and understanding. Pupils broaden their musical repertoire whilst developing their knowledge of the world historically, geographically and politically. In Nursery and Reception children will learn to make music together, through singing games, songs, rhymes and listening activities. Using their bodies and untuned percussion, children learn to move and play in time to music. In KS1, pupils enjoy whole class music lessons learning about pitch, pulse and rhythm through songs, chants and musical games. Children begin to accompany songs with instruments including recorders and glockenspiels, and learn to play Boomwhackers and Djembe drums. Pupils in KS2 will build on these foundations, developing their composition skills and exploring different instruments and musical notation. Years 5 and 6 take part in an annual Transitions Choral Project which develops links with other local Primary Schools and the local Secondary School. In addition to the music curriculum, children are able to access drum and guitar lessons and we often have guest musicians, who come in to perform live for the children.
Part A: Curriculum Music	
Curriculum	A Curriculum Map detailing provision for each year group is updated annually to reflect changes in cohorts. It also details ways in which the curriculum can be adapted to ensure inclusion of all children.
Classroom Instrumental	Charanga Scheme of work introduces musical notation and uses accompaniment of recorders and glockenspiels when exploring different songs and genres

Teaching	• One term of percussion and tuned instrument skill development for Years 1-6 • One term of music lessons delivered by specialist music teachers at least once through their primary progression • Composition opportunities as part of Charanga Scheme of work • Instruments on loan from Local Music Education Hub- one set per term • Charanga Scheme covers a broad range of genres and a mixture of well-known and original songs for the children to learn and explore • Instruments available during continuous provision for EYFS pupils
Musicality and Music Appreciation	• The Charanga Scheme of work is also supplemented with the 'Musician of the Month' six-year rolling programme • Whole-school focus on one artist or group per month • Artist's geographical, historical and/or political background explored during assemblies and in class • Children are encouraged to further-research artists from a broad range of genres, aligning with the New Model Music Curriculum
Whole School Music	• Weekly singing assemblies • Accompaniment of local hub pianist/composer (Tracy Harding) • Musician of the Month explored in Years N-6
Performing (curriculum)	• Termly Assemblies at Church/College • Foundation Stage Nativity • Year 6 Show • Family Assemblies • Weekly Singing assemblies
Transition work with local schools	• Via Devon and Torbay Music Hub link with Tavistock College and other local Primary schools to learn and perform songs together in the Summer term
Pupil Premium and SEND provision	• Ordinarily Available Inclusive Provision • SEND pupils have opportunities for adapted lessons and with support, if required • See Curriculum map for specific adaptations that can be made
Assessment and Monitoring	• Half-termly review of school plan and wider musical opportunities by subject lead • Subject leader action plan devised and reviewed annually • Termly observations carried out by Subject Leader- including teaching observations, assessment evidence and pupil voice • Ongoing formative assessment by class teachers to inform next steps • Termly self-assessments by pupils to ensure coverage and check understanding
Part B: Co-Curricular Music	
Extra-Curricular Opportunities	• Choir rehearsal held weekly after school • 'Big Choir' assembled for events and performances • Music Tuition for guitar or drums (paid sessions) • Music clubs (recorder)
Part C: Musical Experiences	
Extra Curricular performances	• Tavistock Dickensian evening at Christmas- Choir perform on stage • Tavistock Carnival- school float with theme song
Musical Events	• Visiting Musicians perform to whole school (Sea Shanty group) • Visiting musicians perform and hold workshops (Simeon Wood)
In the Future	
Actions and areas for further development (to be addressed through Subject	• Improve support for families and children facing the largest barriers to engage with music, both as part of and beyond the curriculum • To actively pursue external funding sources to support further music-making opportunities • To provide further opportunities for pupils to experience live music • Charanga training offered to all staff, including new teachers

Leader Action Plan)	
Further Information	
Useful links for parents and carers	Music Education: Information for Parents and Young People https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people Music Education Hubs https://www.artscouncil.org.uk/MusicEducationHubs#section-1